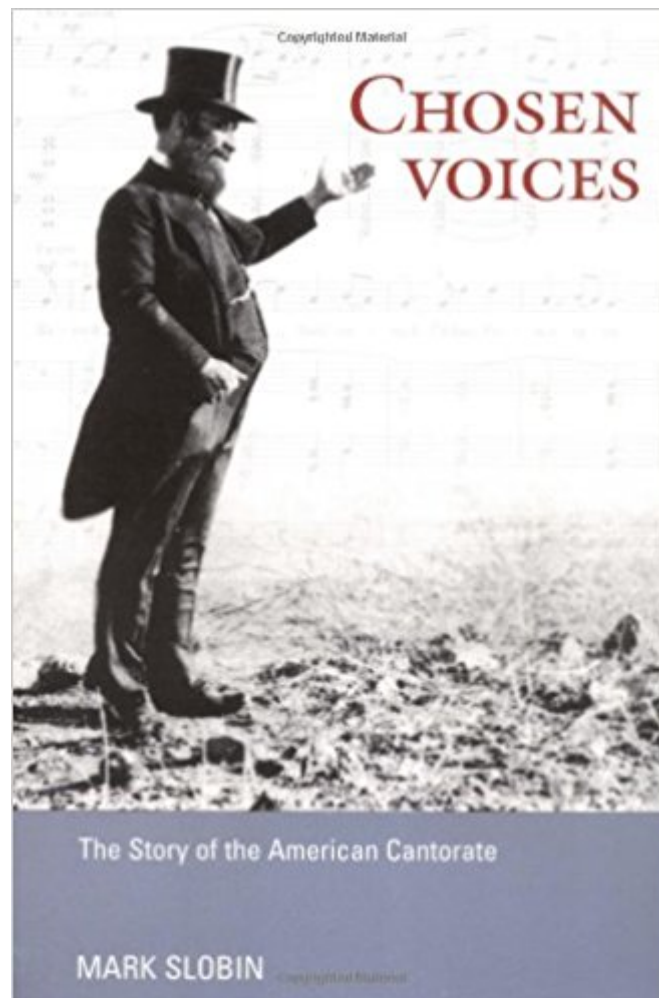




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Synopsis

Offers a survey of an aspect of American Jewish history and ethnomusicology. This book traces the development of the American cantorate from the beginnings of the hazzan as a recognizable figure through the heyday of the superstar sacred singer in the 20th century to a diverse portrait of cantorate, which includes women as well as men.

Book Information

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